

77 D_{sus2}/A D/A D_{sus4}/A E_{m7}/A



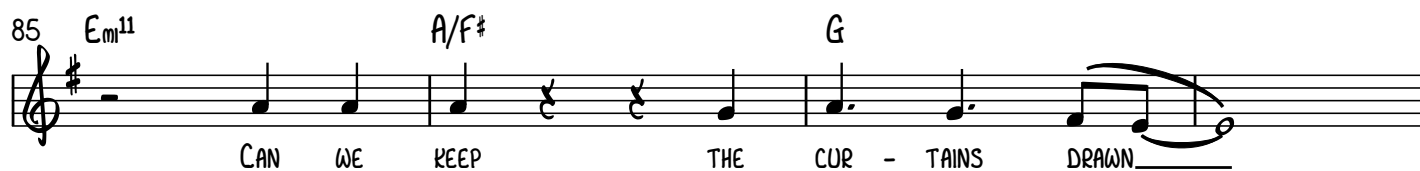
YOU CAN TELL ME WHAT YOU WANT JUST TELL ME THAT YOU'LL WAIT FOR ME BUT OH

81 **(F)** E_{m11} $A/F\#$ G



GIRL, DON'T TELL ME THAT IT'S MORNING

85 E_{m11} $A/F\#$ G



CAN WE KEEP THE CURTAINS DRAWN

89 E_{m11} $A/F\#$ G



I HAVE-N'T GIVEN YOU FAIR WARNING

93 E_{m11} $A/F\#$ G



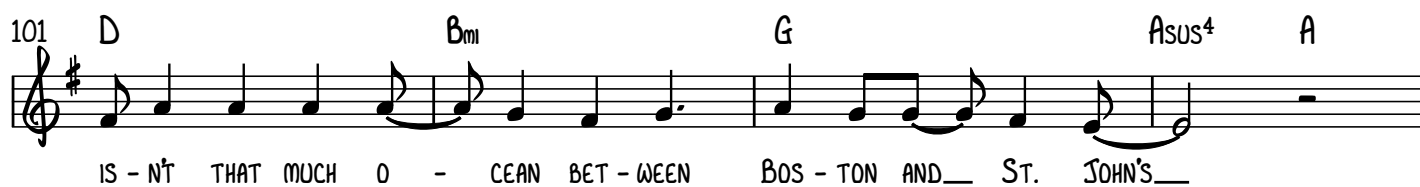
BUT OUR SHIP, SHE SAILS AT DAWN AND IT'S TRUE

97 **(G)** B_{m7} $D/C\#$ G/D A/E



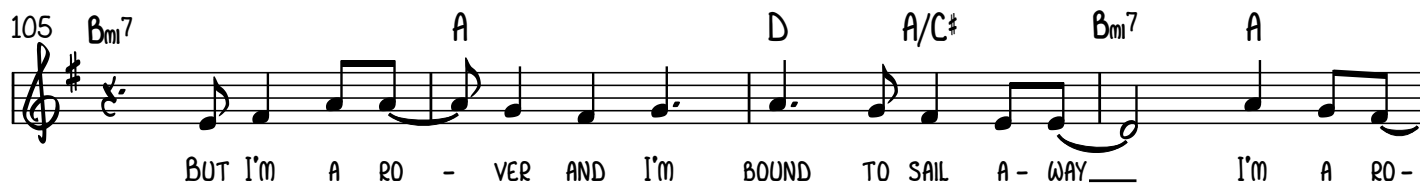
I MUST BE GOING BUT I SWEAR, I WON'T BE LONG THERE

101 D B_{m7} G A_{sus4} A



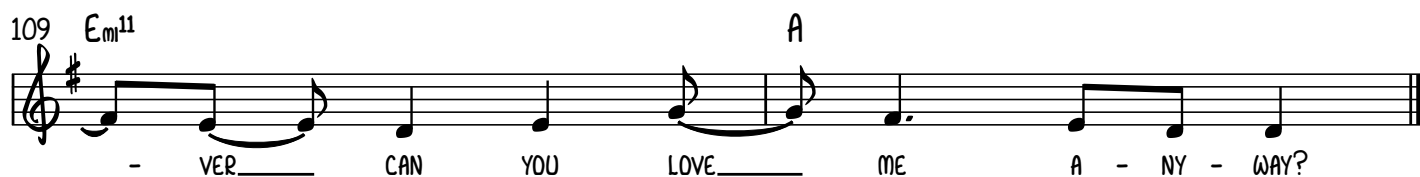
IS-N'T THAT MUCH OCEAN BETWEEN BOSTON AND ST. JOHN'S

105 B_{m7} A D $A/C\#$ B_{m7} A



BUT I'M A ROVER AND I'M BOUND TO SAIL AWAY I'M A RO-

109 E_{m11} A



-VER CAN YOU LOVE ME ANYWAY?